Note to directors:

(With hopes of co-operation with Choreographers and Composers)
For this act

Maestro Musicala

A girl and a boy in ther child hood are neighbours their families too
At a summer they are at a summer house

The two become neighbours as their rooms are connected through a door

Girl sits on chair in front of mirror
She's brushing her hair and humming a tune

girl

I wish I could dance

maybe yes pechance

was there a boy

to take my hands

i am not as poor

as the maid outside the door

I am a commoners romance

I'd love to say

bu I have to go away

well you serve well

your sons a prince

you mother home well

and he wished to rule in hell

and you wish us to accept

service

sir wise

sir wish

service

service

sir wise

sir wish

service

service

I was a act

I’ll be a star

I wanna sing

it is my thing

all I wants is to be dancing

act dance and sing

act and sing

act. And. Sing

actdancing

act dance

then sing

act then sing

act dense. Dance sing.

actdansing

act tendence

Writes in her diary

Murmurs

acthence
a new word

what is it

act hence

She starts humming it again

Awhile

In the room next door
Boy gets home

Notices her on the other side

And eventually starts meditating

People come in to the boys room and leave

He doesn’t want to be disturbed

She starts talking as if acting to her self

girl

a boy is a boy

boys will be boys

but what up with their toys

are they happy too

I love you

She keeps on humming similar things

Randomly

Boy coincides with the girl sometimes

And says the same things

boy

I love that

that’s not good

he should stop doing that

I am boy

just like a prince

mother she serves

but I don’t rhyme

you are some myth

although mundane

you’re simpletons

but mother serves

don’t have a toy

I love you

I love you

Boy reacts to her word and puts in affirmations here and there

She stands up and dances
An repeats her lines

Boy gets curious of the silence

Looks in throu the key hole

A while

black

On The Stage is a dance audition

The director is sitting almond the audience close to the stage

director

now do the bit with the piruett

assistant

she doesn’t know what it is

director

go show her

assistant

their more of a sort of a modern ballet

they improvise

A while

A long while

Assistant keeps showing them moves

And they work out

chreographer

improvise

Two women come to dance

They talk about their moves and randomly
Should be added (by director or imprvised by the actors)

The boy who is now a grown up is auditioning as well

A while
Around 10 minutes

choreographer

do a pirouette

The boy can’t take direction
But tries

The choreographer get up on stage

Several people gather

choreographer

now do like this

Does a movement

do it

The boy tries

no not like this

uh uh

like this

He shows him some moves

and like this

like this

The debate each other on him and he’s left outside the conversation
Random

Awhile
About 5 minutes

Boy says something

boy

well it’s not easy

choreographer

well you should try harder

maybe you’re not fit, ey ?

now, go home and practice

you

Pointing at the two women

do the setup as you planned

woman 1

we haven’t planned anything

woman 2

we just improvised

choreographer

then improvise , improvise

chop chop

let’s go

Some musicians come in and set up their instruments
And start playing

Music
<choice of the director>

And the women start talking a little an then improvising and dancing

A while
About 7 to 8 minutes

Back to the boy

He is home doing the moves the choreographer taught him

And he dances

Awhile
Around 10 minutes

Starts singing at the same time

It’s easy for him

A melody

<choice of the director>

And he tries and tries again until he has got the moves under control

It’s is early morning
Next day

he gets out of bed puts on a shirt and shoes and runs to the studio

In the studio the choreographer and the assistant are standing a bit to the side and chatting

The boy hurries in and fixes his shoe

They don’t take notice

The two women come in with a third following

The boy has troubles with his shoes

The third woman start warming up next to the boy

woman 3

are you new

boy

I am a little yes

you seem old

no dancer is young or old

it is dancing

what do you mean young anyway

my shoe is young

it’s not made for ballet but I really do enjoy the fit

you seem to enjoy your sheos don’t you

Walks by her

She does some more moves and is warm enough

The two women start warming up

And the third tries some dancing moves

A short while
A few minutes

the boy

Does his moves he has worked on

And sings the same tune like at home
eventually at the same time as he’s dancing
It looks easy

No one takes notice of him
At first

Soon they are all standing still and watching him

He doesn’t notice

After a while

choreographer

let’s try to make this work

ok shows over

back to work

try to make something

togeeetheeer

and stop singing

it’s enoying

They try to make it work

Women doing ballet

A while

The choreographer gets an idea

stop

you, boy

come forth

what was that you were doing

boy

I was working on my moves you taught me

I am not that good at improvising

so what ever idea you have , shoot

choreographer

shoot

get out

Boy is on his way out
Pause

AND COME BACK IN DANCING

twirl twirl turn turn

until you are at the center of the stage

boy

yes

choreographer

good

and sing

boy

Stops

excuse me

choreographer

sing

sing again

boy

but

well

I don’t know how to

choreographer

as you did before

or you can get out

and not return

yes?

sing

and dance

The boy tries

But it is out of rhythm and balance
He tries a few times

what’s wrong

you did it perfectly before

you mean that you are shy , ayes?

what is this you do one moment next you can not comply

again

The boy fails and it’s a disaster

come here

what’s wrong

boy

well

I wasn’t so much doing it as intentionally as it might have seemed

I dance better when I sing

because I don’t have to focus on my dancing

I don’t like to get self conscious

so I dance better

choreographer

so, what is the problem

boy

well, I don’t do it intentionally

and it was very hard when I actually tried

I just can’t

sir

choreographer

ahh, don’t worry

everyone , gather ‘round

I have a new idea

something that has never before been done

we are all going home in five minutes

and

what I want from you is this

you don’t train to dance

solo

you train to sing and dance

or dance and sing

which ever you prefer

now go and just remember

this is a test

so you can do not one thing at a time but two

so the song and the dance themselves or how they look don’t matter

but make a plan to dance and choose a song

I don’t want to see you he until you can

you have two weeks

assistant

Everybody disperses

but monsieur choreographer

this have never been done before

it is impossible

choreographer

no, it is not impossible

did you see the boy

how it looked

it can be done

I’m sure of it

Exit all

The four dancers are at home each by themselves and try to dance and sing
The singing is like ‘ tral la la’

7 to 8 minutes

Till late evening

It’s very hard

Awhile

It evening

then they go to bed one by one

It’s night , the crickets are singing

The lights are dim but the moon light

A violin player walking by playing a tune across the stage

Sweet mello violin tunes

A while

It’s morning

The sun is up

One by one the dancers get up
They get ready

And start dancing

One is singing
Tra la la

The other one begins

The sing inbetween each other and around each other

Sort of sound like a co operation but all in different ways

A while

May be 7 to 8 minutes

It’s evening

then they go to bed one by one

It’s night , the crickets are singing

The lights are dim but the moon light

A violin player walking by playing a tune across the stage

Sweet mello violin tunes

A while
A whole tune
About 5 minutes

It’s morning
Again

And the go up and start the same routine

Sounds better this time

They’re managing
5 minutes

It’s evening

They go to bed one by one

But to night the moon is not as bright

And there is no violin player

And there just one cricket

And he eventually stops

A while
And quiet

5 minutes

It’s morning
Again

And the one after the other Do a solo dance and sing routine

And they are ready

At the studio

A group of Men singing a quire and at times solo

Tra la la

some women singing and some men dancing

Tar la la

some actor pretending to be children

The four dancers are among them

Back and forth the Maestro tries to make it work
And guides them

< can be improvised(he’s directing them)>

It is chaos

A long while

Maybe 10 minutes

Suddenly silence

They empty the stage

the boy come walking in on stage

Starts doing slow ballet movements

A While

He starts singing

A while

The two women come in from each side with ballet movements

Stand on each side of the boy

Slow movements

They start quiering the boy

It’s hard

maestro

good good

improvise

good

tempo tempo

woman one, you’re behind

tempo

good

improvisation failure aaand

stop

They stop

so, we have a month till we open

you are professional after this

this is not art

this

is

innovation

boy

come

Puts his arm around his shoulder

And he talks to him and pokes him as if directing him what to do

They stand in a corner and talking

Enter a famous actor

They woman go crazy and rush to him

They walk in

actor

what a wonderful idea

I just couldn’t help myself

to come see for my self

acting

dancing

and singing

this is the time

the time is now

and

by the way

what time is it

A woman runs out and comes back

woman

the clock is broke

actor

broke huh

well I'll buy you the most expensive clock in town

now were is your director

ah, there you are

maestro

ah, actor, you famous fellow

what a fellow what a man

welcome to our humble studio

it has been wa while

hasn't it

what are you up to these days

tell me do you like coffee

girls tend to him

They take him to a table in the corner and he sits and watches

Enter a famous singer

She enter singing an opera piece

maestro

oh singer, you wonderful,

how low is it been since you've been on stage

you've become terrible

ahh, like a frog

They laugh

tell me do you like croissant

and some champagne perhaps

girls

The women tend to her and sit her on the other corner

The maestro takes the stage

Curtain is down behind him

Spotlight on maestro

The dancers take their marks backstage

With two actors playing children

maestro

ladies and gentle men

it's this year just within the Christmas holiday

we have prepared this parade tonight for you here

please
stay tuned

I have myself prepared a story line on the story behind this

our parade

I wrote this myself

it was not as hard as you would think

when you first begin

it's hard

then when you have done it a while

it's like riding a bicycle

the story of the two innovators of this show

and the man himself who brought this upon us

this shame of greatness

this magnitude of gratitude

that should be on our part

it is a REVOLUTIOOOOON

ladies and gentlemen

we know you've all been to a dance show

you've all seen ballet

and I know for a fact that every single one of you

know the gentleman actor our superstar guest

FAMOUUUUS. AAACTOOOOR

Spot goes to famous actor in the far end

Applause

and the not at all lease lady singer

a warm applause please for FAMOUUUUS SIINGEEEER

Applause

now

you have seen dancing ,

as I mentioned

anyone missed the theatre shows any one

any show

so here it is

singing

dancing

And acting

Ladies and gentlemen

we have prepared for you here on this occasion

a festivity you shall long remember and talk about

the new sensation

I give you our ….

MUUUSIIICAAALLEE

He disappeares

_____

First we see the story of the two

Then after

shall be a choreographed mix of dancing movements

Singing originally composed musical pieces
Tar la la

_____

THE SHOW BEGINS

Curtain is up

A teenaged girl and a boy sit on each of their own chairs behind each table

In to neighbouring rooms

The boy is studying and the girl brushing her hair

The boy stretches his arms
And start twirling his head as to relax

The girl starts humming a tune

The boy starts humming too

The famous actor stand just close enough on stage now

famous actor

a boy

not yet fifteen

filled with dreams of superstardom

he has seen me in my show

perhaps

Laughter

watching actors

admiring singers

has seen dancing never before

this is a tale from ancient times

from the times of ancient lands before the fall

the great fall

Leaves fall on the stage

Awhile

The actor watches them meanwhile

the girl

just eighteen

has notice this boy around

he’s not like other boys

his gaze tell other tales

he doesn’t look at her

but to the sky mostly

what is he looking for

The girl stands behind the window

Sees the actor from far and waves

The actor waves back

but what the boy misses

she notices

He talks in third person

a famous actor looking around

ah, a little girl stand by her window and notices him

the actor stays in mood and approaches the window which now seem

And he approaches the window

stand half open

he’s just outside her now

girl

oh my famous actor is that you

I adore you oh signiore

your hair is so clean and look your shoes shining too

a love you in that play

the Greek one with your son

actor

of course he was only my son in that play

I do not bend that way

you understand

hey, say, would you like to have a signature

I'd be more than glad

At this point the boy is getting curious who she is talking to

He gets up from his chair and puts his ear to the door

let me sign here on your arm

you must be careful young lady

there are a any wolves in this territory

say

may I be so indulgent and ask you of a cup of water

girl

I don’t have water but I promise

that I have some juice left in my bag

I came home from the school

just yesterday afternoon

I drank from my juice with my lips

but do you really not mind

to drink from this bottle mine

actor

oh never mind , I have offended you princess

your blushing

I better be on my way

girl

oh well it was nice meeting you

do, come again

actor

oh, I see, yes, I shall, perhaps, it gets so busy usually

I just had a few hours I between my work

you know,

He Puts her hair behind her ears

you look handsome for someone whose never acted in her life

I can teach you if you like

girl

oh, will you, will you really

skips out of her window

And they run off skipping

boy

goes back to study

The singer stands just outside the boys room

singer

what is this depression landed on this lad

laddie do not be depressed and do not be so sad

if you wish to love tell us so

we are all listening and you are pure as snow

know you are good

be at your best

do understand

as boy be boy

so are girl also girls

she will come around one day

and you’ll be the same together

for ever

no matter your mother

was a queen in her times

yes she serves this manner here

they are so common

so simple

oh dear boy how you suffer the common people

and your mother serves

oh you are humiliated

He yawns and turns down the lamp on his table

And goes to bed

Actor and girl are back

actor

what did you see the horse

it was dark indeed of course

you just shine in the evening

look the moon is half this night

the crickets I hear them do you hear

Holds the side of her arms

oh promise me , you’ll stay the same

will you be mine for a while

I shall make it up to you

with champagne and poetry

so long

so long

Kisses her on the forehead

dear child, you have so many things to learn

She climbs back in and waves goodbye

au revoir mon ami

girl

oh, Bon voyage

He leaves but not the stage

Girl goes to bed

actor

oh what a woman a young love

it’s the best the youth of a girl

but better be me to enjoy

the love and the company

oh the girl dreamt of the famed man

and wasn’t happy but content

with the ending of her lent

the story was short and as fact

there should be a little tact

this beast this man so rude and selfish

lured the girl but still

no one found out what happened those two hours the spend together

did he teach her acting

or who knows anyway

or maybe I can gues

hmm, je nest pas

pure and simple

Singer takes the stage

singer

actor is that you

you naughty naughty man

you’re hiding from me aren’t you

hide and seek , hide and seek

oh come here you

They hug

He’s caught by surprise

Takes his small hands and they leave the stage

Light out lights on

The next day the girl is sitting by her mirror again and brushing her teeth

and the boy studying as usual

The girl starts to sing sp a tune for her self

The boy doesn’t notice at first but become overtake and aware of the fact soon

A while

He gets up from his chair and puts his ear to the door

She sings

The boy then look through the key hole

So she start to dance and sing

And the boy gets inspired and starts to do gestures himself and pretend and act
But looks ridiculous

boy

indeed Madame, indeed

may I sign you an autograph

would you like it on you arm

And he starts to dance and the sing a tune together

in the spring you come to me

in winter you walked away

summer breeze the air is free

in fall we may meet again

summer breeze summer breeze

it’s shall come to pass this year

that everything which we hear

we shall sing and it is clear

that your time is in my dear

that your time is in my dear

will ever let me close

or may I give you a rose

and despite you beauty I

promise you respect in eyes

I will not look , will not stare

I will be a perfect spare

as you

as you

I want to be as you

oh how pretty

oh her long hair

Her big strong protective chest

I want to beeee you

oh how I love you dear

you’re dream I want you near

flying is no matter here

not as long as you are here

let me run in fields of flowers

let me brush my hair for hours

but my hair is short

what to do

Starts dancing ballet movements

Curtain down

Curtains up again

And 6 to 8 other dancer also are on stage

all shall dance

more and more be dancing rhythmically singing more close

Towards each other and with each other

in the end they're singing the same tune
In quire and have the same movements
Tralala i g

They do a dance of the story of the two lovers and the boy and the girl
And how he wants to be like her and follows her

A love story in dance

And a big bad wolf

And children playing in a corner and are afraid of the wolf

<how is choice of director>)

About 20 to 25 minute

Escalates into an orgasmic ending and erupts in all dancing the same moves

And singin tra la la the same melody

Like a cabaret

Facing the audience

Curtain